

MODERN

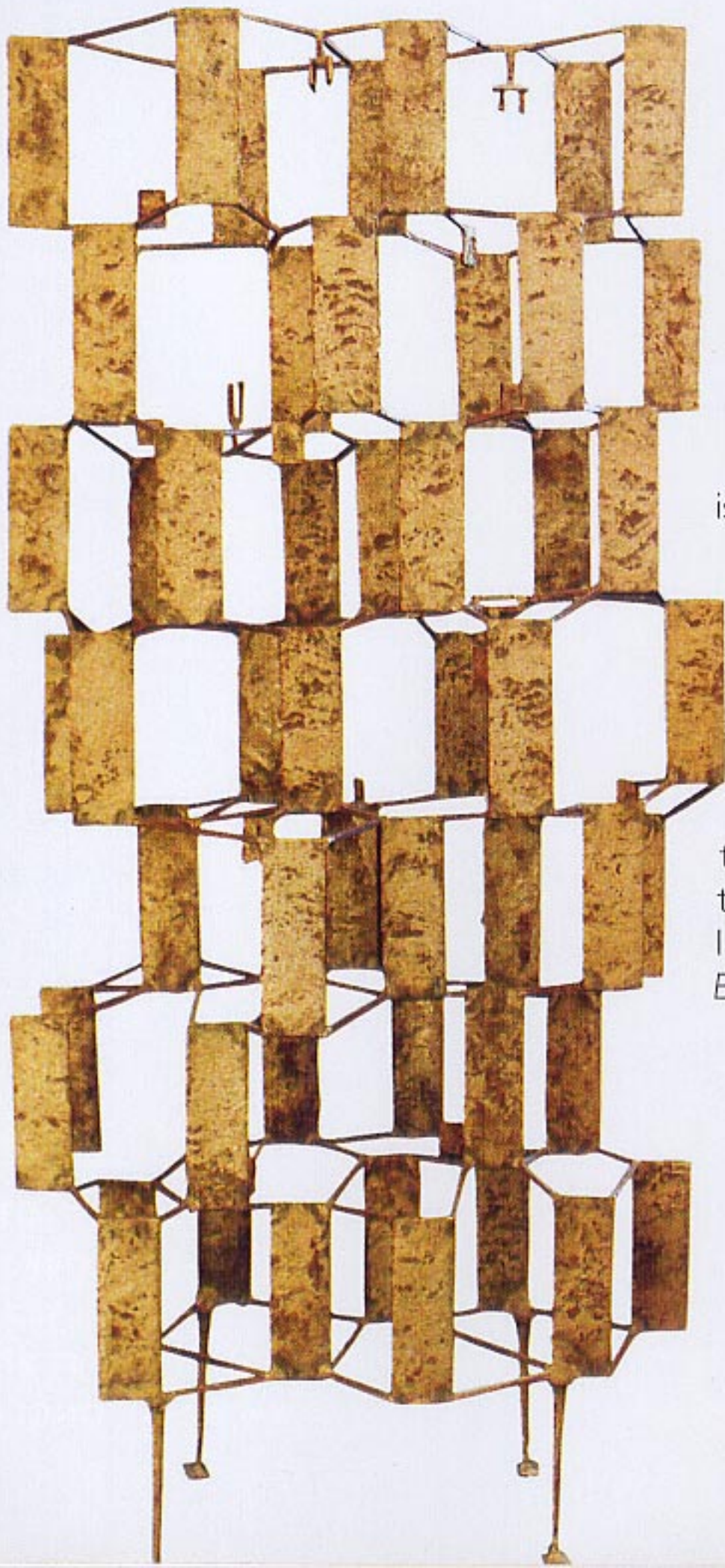
MAGAZINE

design

architecture

decorative arts





Wild About Harry "My focus for the last few years has been on the sculptural work of Harry Bertoia. Every Bertoia piece is unique. He made no editions. His designs are very organic, elemental, uncomplicated. His audience includes babies and the elderly. I've always bought things whose intrinsic value I could appreciate. I don't understand a Jeff Koons sculpture that goes for ten million bucks, or the Damien Hirsts of the world. But I do understand Bertoia." *James Elkind, Lost City Arts, New York City*